

201. A quantity of Victorian cast iron railings

comprising five panels, together with **matching gate**
the railings 117cm high by approximately 12m 50cm total length; the gate 145cm high by 100cm wide



£600-1000

202. A pair of Victorian cast iron gates

circa 1860
140cm high by 150cm wide



£200-400

205. A pair of composition stone gate pier balls

2nd half 20th century
57cm high



£350-550

213. A 17th century carved stone gargoyle/bust of a monkey

31cm high by 40cm deep



£500-800

214. A substantial Victorian composition stone finial

2nd half 19th century
on later composition stone plinth
the finial 200cm; 290cm overall



£2500-4000

224. **A cast iron stick stand**

20th century

55cm high, together with a **bronze eagle finial**, 20th century, 52cm high

£300-500

228. **A pair of De Majo glass chandeliers designed by Francesco Dei Rossi**

Venetian, modern

120cm high by 130cm diameter

(One shown in illustration)

Francesco Dei Rossi was born in Venice in 1962. He obtained his studies at the Art Institute of Venice and the Academy of Fine Arts in Venice. From 1985 he started his working life as a designer and developer. The son of a Master glassmaker, he has continued the centuries old traditions of venetian glassmaking. Each of these chandeliers currently retails for £17,400.



£8000-12000

233. **A collection of fifteen lead insurance plaques**

largely 19th and 20th century



£100-200

239. **An early and rare Old Town wood and canvas canoe**

circa 1913

with two pairs of paddles and makers plaque *Decal* and with stamped number 27389
length 550cm; beam 90cm

Old Town Canoe Company is a historic maker of canoes in Old Town, Maine. The company had its beginnings in 1898, in buildings constructed in 1890 for a shoe business, and was incorporated in 1901. Old Town entered the canoe market as a builder of canvas-covered wooden canoes. In the latter half of the 20th century, the company adopted more modern materials to maintain competitiveness. The company's plant was located along the Penobscot River.

The first canoe built by Old Town Canoe was constructed in 1898 behind the Gray hardware store in Old Town, Maine. Unlike the pioneering canoe businesses established by E.H. Garrish, B.N. Morris, and E.M. White, the Grays were not canoe builders themselves, but were entrepreneurs who hired others to design and build their canoes. As it became more well established at the end of the 19th century, Old Town was incorporated in 1901 by brothers George and Samuel Gray, and was run as a family business for decades.

Old Town is the largest and best known American canoe manufacturer. It was the leading manufacturer in the world before competitors such as Grumman pressured it by adopting aluminium for manufacture after World War II. It adjusted by moving to using fibreglass and plastic in the 1960's. This early example bearing the serial number 27389 dates to around 1913.



£500-800

241. **A Kenrick foundry cast iron boot scraper**

mid 19th century
in the form of a lyre
28cm high, together with another **Victorian boot scraper** with lobed oval tray, 38cm long

A similar Kenrick foundry cast iron boot scraper without tray no. 561 is illustrated in the 19th century Archibald Kenrick & Sons catalogue.



£100-200

243. **A pair of Sian style bronze drums/stools**

modern
50cm wide



£300-500

244. * † **A wrought iron Kadai of riveted construction**

Indian, modern
on wrought iron stand together with a **tripod hanging cooking bowl** and **two wooden and wrought iron benches en suite**
130cm diameter



£1200-1800

246. * † **A large wrought iron Kadai of riveted construction**

Indian, modern
on iron stand
146cm diameter



£1000-1500

251. **A simulated porphyry scagliola pedestal**

19th century
124cm high



£1000-1500

252. **A pair of Sienna and Rosso Cipollino marble column pedestals**

19th century
136cm high



£1500-2500

253. **A faux marble scagliola pedestal**

late 19th century
115cm high



£200-300

254. **A composition stone sundial**

modern
with 7in plate
100cm high



£200-300

255. **A composition stone sundial**

1st half 20th century
with 10ins dial
123cm high



£200-400

256. **A pair of Brèche d'Alet marble columns**

19th century
lacking socles
94cm high



£300-500

264. * † **A wrought iron bridge with wooden slats**

492cm long by 156cm wide



£6000-8000

265. **A monumental oval composition stone trough**

French, mid 20th century
101cm high by 240cm long by 163cm deep



£1200-1800

266. **A carved stone trough**

50cm high by 156cm long by 86cm deep



£2000-3000

267. **A carved stone trough**

48cm high by 118cm long by 80cm deep **surmounted by a lead fountain plate**, 88cm wide



£1500-2500

270. **A near pair of carved lava stone troughs**

the larger 46cm high by 88cm long, together with a **shallow square limestone trough**, 19cm high by 55cm square
(see website for more images)



£600-1000

272. **A pair of large composition stone planters**

2nd half 20th century
80cm high by 94cm diameter



£400-600

273. **A pair of lava stone pots**

20th century
54cm high, together with a **similar carved lava stone pot**, 58cm high



£400-600

274. **A set of four composition stone pots**

20th century
25cm high by 49cm wide



£200-400

280. A composition stone pot

19th century
120cm high



£800-1200

281. A similar pot

£800-1200

282. A terracotta oil storage jar

Southern Mediterranean, 19th/20th century
100cm high



£250-400

283. A similar larger oil storage jar

109cm high

£300-500

284. A similar oil storage jar

104cm high

£300-500

285. A Lefcoware glazed earthenware bowl on stand

early 20th century
96cm high



£200-400

287. An unusual painted stoneware urn

early 20th century
84cm high



£150-250

298. A circular copper

19th century
with iron handles and later wrought iron stand
89cm wide



£350-500

299. **Two riveted washing coppers**

19th century
the larger 63cm diameter, **an iron and copper armillary sphere**, 63cm high, **a cast iron pump and a copper vessel with handles**



£250-400

300. **A burnished washing copper**

19th century
56cm diameter



£250-400

302. **David Harber**

Chalice
Stainless steel water feature, the centre with sundial on metal stand
74cm high overall by 78cm diameter



£1500-2500

307. **After Verrocchio: A lead fountain figure of a cherub holding a fish**

2nd half 20th century
plumbed for water
60cm high



£400-600

308. **A carved limestone fountain**

Northern European, late 19th century
178cm high



£6000-8000

309. **A composition stone fountain figure of a putto and a fish**

20th century
plumbed for water
82cm high



£150-200

310. **An unusual composition stone Art Deco birdbath**

2nd quarter 20th century
74cm high



£200-400

311. **A similar birdbath**

£200-400

312. **A lead bird bath in the form of a putto holding aloft a shell**

early 20th century
70cm high, together with a smaller lead fountain, 43cm high and a lead figure of a boy, 40cm high



£200-400

313. **An unusual and rare lead fountain mask**

French, 19th century
80cm high by 84cm wide



£400-600

315. **A composition stone single tier fountain**

modern
154cm high by 130cm diameter



£2000-3000

318. **A terracotta fountain figure of a mer-child**

Italian, early 20th century
drilled for water
80cm high



£500-800

319. **An unusual strapwork bench**

mid 19th century
180cm wide



£300-500

321. A wrought iron strapwork seat

early 20th century
187cm wide



£500-800

323. A Regency reeded wrought iron seat

faults and old repairs
167cm wide



£200-400

324. A pair of wrought iron and wooden slatted seats

circa 1900
183cm long



£250-450

325. A wrought iron seat

2nd half 20th century
122cm wide



£150-250

325A. A pair of wirework seats

early 20th century
172cm wide



£1000-1500

326. A rare suite of wrought iron Arras furniture

early 20th century
comprising table and four chairs, each with maker's stamp *Grassin Brevete S.G.D.G Arras*
table diameter 80cm



£400-600

327. An unusual wrought iron conversation rocking chair

112cm wide



£400-600

329. A cast iron rectangular table

2nd half 20th century

92cm wide, together with a **composition stone bird bath**, 80cm high

£200-300

330. A painted hardwood Lutyens style seat

late 20th century

166cm wide, together with a **painted Lutyens style seat**, 2nd half 20th century, 150cm wide and another **painted hardwood seat**, 181cm long

£500-800

331. A Lutyens style wooden seat

2nd half 20th century

166cm wide



£150-250

337. A wrought iron seat

French, 1st half 20th century

123cm wide, together with a **wrought iron and sheet metal table**, 20th century, 100cm diameter

£300-550

339. An iron mounted wooden threshing table

19th century, possibly Scandinavian

44cm high by 185cm long



£800-1200

340. A circular topped table incorporating 1930's aircraft pistons

80cm high by 102cm diameter



£1000-1500

341. A root wood table with glass top

180cm diameter



£150-250

344. A hardwood ship breaker table

early 20th century
with indistinct makers plaque
84cm square



£80-120

348. An unusual white leather mounted coffee table

modern
with three drawers one fitted with a copy of Bond and Beyond by Terry O'Neill under a
glazed panel
130cm by 90cm

The book Bond and Beyond by Terry O'Neill is a limited edition of 1000 copies signed by the photographer and number 466 it feature iconic stills from Bond movies over the years and was published in 2015 by F J Blissett & Co. London (*See web site for additional images*)



£1500-2500

350. A rare Northamptonshire skittles game

early 20th century
with painted wooden frame and upholstered in leather together with skittles and cheeses
136cm long by 95cm wide



£350-550

351. • **▲ April Young: Glazed pottery Siamese fighting fish in early 18th century walnut chest on stand**

183cm high by 110cm wide by 61cm deep

April Young is an established British sculptor producing expressive, figurative pieces in a variety of materials from clay to foundry bronze.

As well as being held in private collections in the UK, Ireland, Germany, Holland, the United States and New Zealand, her work has gallery representation throughout England, Scotland and Ireland, including at major regional Art Fairs such as AAF London, Art Ireland and Glasgow Art Fair each year.

April has participated in many mixed exhibitions including at the Royal Academy in Bristol. Her sculptural work was most recently selected for the 'Handmade in Britain' Show along with eight other artists at the British Embassy in India.



£3000-5000

352. **A rare Lavochkin V-751 experimental flying laboratory**

1960

titanium, stainless steel and aluminium

10.9 metres long

This is a two stage rocket with an initial solid fuel rocket booster which burned for four seconds and a second stage liquid fuel engine that burnt for a further 22 seconds. This enabled the craft to reach altitudes of 66,000 feet and speeds of Mach 3, the range could be up to 22 miles. This rocket is part of the S-75 family of rockets which were developed in the late 1950's in response to combat America's long range bombers. The S-75 and its many variants provided much of the air defence of the Soviet Union and numerous other countries which adopted it. Perhaps its most famous moment was the shooting down of Gary Powers U-2 spy plane in 1960.



£8000-12000

355. A composition stone figure of a fisher boy seated on a rocky outcrop

2nd half 20th century
143cm high



£600-1000

356. After Michelangelo: A composition stone figure of David

Italian, 2nd half 20th century
164cm high



£500-800

359. A composition stone group of two playing putti

2nd half 20th century
125cm high



£700-1000

360. A set of three composition stone putti representing Spring, Autumn and Winter

84cm high



£1000-1500

361. A composition stone figure of a cherub playing a harp

2nd half 20th century
100cm high



£200-400

365. A composition stone group of Venus and a putto

2nd half 20th century
130cm high



£800-1200

366. A composition stone Riace Warrior

mid 20th century
on associated composition stone plinth
252cm high overall

The Riace Warriors are two full-size Greek bronzes of naked bearded warriors, cast about 460-450 BC that were found in the sea near Riace in 1972. The bronzes are in the Museo Nazionale della Magna Grecia in the southern Italian city of Reggio Calabria, Italy.

They are two of the few surviving full-size ancient Greek bronzes (which were usually melted down in later times), and as such demonstrate the superb technical craftsmanship and exquisite artistic features that were achieved at this time.



£1500-2500

370. A pair of composition stone lions

2nd half 20th century
54cm high by 73cm long



£300-500

372. A pair of carved limestone figures of putti representing Art and Sculpture

2nd half 20th century
94cm high



£800-1200

373. An unusual composition stone figure of a deer

2nd half 20th century
155cm high



£1200-1800

374. A pair of composition stone seated lions

2nd half 20th century
63cm high, together with a composition stone urn on pedestal, 2nd half 20th century,
90cm high



£400-800

377. A bronze figure of Venus

Italian, circa 1900
43cm, together with a Japanese bronze bowl, 26cm high and a bronze pigeon, 25cm long



£200-400

381. A lead fountain figure of a girl with a bird

63cm high



£200-400

385. An unusual terracotta bust of a woman18th century or earlier
70cm high

£800-1200

388. A carved marble stylised birdmodern
22cm high

£200-300

390. A carved white marble stylised birdmodern
26cm long

£150-250

391. A carved alabaster stylised bird on black marble basemodern
23cm high

£150-250

393. • **▲ Guy Taplin (b1939)**

Goose Head II
1998
Patinated Bronze
Signed, titled and numbered 2/25
20cm



Guy was born in 1939 in the East End of London on the eve of World War Two. His love affair with birds started as a young boy, inspired during a country walk in Hereford with his mother.

After leaving school he had a number of menial jobs before working as a bird keeper in Regent's Park while training to become a Buddhist monk. In the park, Guy remembers "I used to look after the ducks in the park and saw all these decoy ducks in the antique markets. I thought 'I could make some of these' - somebody came into the park and asked if they could have a few and it took off." So, in 1975 he began carving birds and four years later he dedicated his full time to fine art.

His first show at the Portal Gallery was an enormous success and everything sold. His Essex workshop sits on a beach at the head of two tidal estuaries, the Blackwater and the Colne. Surrounded by birds and deposited driftwood Guy is in his element. Guy looks for wrecked boats, flotsam and jetsam, broken jetties and dunnage from passing cargo boats to make his sculptures. He finds that this kind of material has a special significance because it has had a life before he creates his bird forms. Weathered by time and the elements, each piece of wood bears marks that enhance his design, suggesting the outline of a wing or layers of plumage. His work is now also cast in bronze, bringing it to a wider audience.

He has exhibited internationally, and his fans include Joanne Lumley, Ridley Scott and Michael Palin.

£600-1000

397. **Kare Meleney Green**

Swan
Hand beaten copper
Unique
46cm high by 87cm wide by 76cm deep



£2000-4000

398. **Running goose**

Bronze
44.5cm high by 73cm wide by 22cm deep



£800-1200

401. **Steve Langford**

Robin on a branch
Bronze
Signed
25cm high by 13cm wide by 13cm deep



£300-400

402. **Phillip Hearsey**
Avian II
Signed 7 of 8
Bronze on wooden base
19cm high by 16cm wide by 11cm deep
- 
- £800-1200
403. **Pelicans in flight**
Bronze
43cm high by 37cm wide by 35cm deep
- 
- £600-800
404. **Eagle**
Bronze on marble
Signed
30.5cm high by 15cm wide by 14cm deep
- 
- £400-600
406. • **▲ Laura Antebi**
Eagle in flight
Galvanised steel wire and bronzed copper
200cm high, wingspan 130cm wide
- 
- £1000-1500
407. **Chitiyo**
Quail family
Springstone
Unique
10cm high by 11cm wide by 17cm deep
- 
- £200-300
408. **An iron cheetah constructed from simulated horseshoes**
modern
230cm long by 104cm high
- 
- £1000-1500

409. **A similar cheetah**

£1000-1500

412. **Baby Elephant**

Bronze
70cm high by 51cm wide by 21cm deep



£800-1200

413. **Lyle Soper (Canadian b 1952)**

Carving of two ducks flying
Green nephrite on stone base
Signed *Soper F033*
Unique
44cm high by 34cm wide by 22cm deep



£800-1200

416. **Jennifer Lowe**

Three Gecko Lizards
Stoneware ceramic
Signed
Unique
24cm high by 30cm wide by 43cm deep



£300-500

417. **John Cox**

Leaping frog
Bronze with foundry stamp
55cm high by 73cm long



£600-800

418. **Blue sharks**

Bronze on marble plinth
Signed *Wyland 1999*
Edition 202 of 300
25cm high by 33cm wide by 23cm deep



£1000-1500

421. **Colin Kellam**
Vulture
Stoneware
Unique
70cm high by 32cm wide by 31cm deep
- 
- £600-800
422. **Bounding hare**
Bronze with silvered patina
36cm high by 25cm wide by 13cm deep
- 
- £200-300
423. **Patricia Peeters, Born 1964**
End Dance
Bronze
Signed and numbered from an edition of 150
34cm high by 138 cm long by 31cm deep
- 
- £2000-3000
424. **Tracy Chatsama**
Proud Parent
Opal stone
Unique
26.5cm high by 16cm wide by 20cm deep
- 
- £400-600
425. **Sarah Lewington**
Boxing hares
Bronze
Signed and numbered from edition of 9
183cm high by 141cm wide by 40cm deep
- 
- £20000-30000
426. **Intertwined cranes**
Bronze
Modern
170cm high
- 
- £800-1200

427. **Yuelong Shi**
Emerging II
Marble
Unique
Sculpture 109cm high by 115cm wide by 62cm deep
- 
- £4000-6000
428. **Chris Mungandaira**
Male Torso
Springstone
Unique
Signed
146cm high by 94cm wide by 53cm deep
- 
- £2000-3000
429. **Chris Mungandaira**
Female Torso
Springstone
Unique
Signed
126cm high by 128cm wide by 70cm deep
- 
- £2000-3000
431. **Attributed to Paul Vanstone**
Marble torso from the Cloth range, 2004
64cm high by 66cm wide
- Paul Vanstone studied sculpture at Central St. Martins School of Art before completing an MFA in sculpture at the Royal College of Art, from which he graduated in 1993. Following his graduation Vanstone worked in Italy at the traditional marble carving studios near the famous Carrera quarries. He also spent time working in Berlin and has travelled to Rajasthan to learn India's traditional marble carving techniques. On his return to the UK, and for the next five years, Vanstone became an assistant to leading British sculptor, Anish Kapoor. Consequently, works carved by Vanstone on Kapoor's behalf have been exhibited at world leading galleries, including the Tate Modern, London.
- 
- £800-1200
432. **Maria Bayardo**
Mecedora
Resin
Signed edition II of IV
160cm high by 180cm wide by 150cm deep
- 
- £6000-8000
434. **Ann Vrielinck**
Hug
Bronze
Signed
Edition of 99
41cm high by 17cm wide by 10cm deep
- 
- £800-1200

435. **Guido Deleu**

Extra large Visitor
Bronze
Signed from an edition of 75
180cm high



After retiring from a professional career as a civil engineer Guido Deleu attended the Academy of Art in Roeselare to develop his passion for art and sculpture. He then further studied at a workshop in Carrara Italy to focus on sculpture techniques in marble.

£16000-20000

436. **Jacques Vanroose**

Trace
Bronze on corten steel base
Signed and numbered from edition of 75
40cm high by 30cm wide by 15cm deep



£400-600

437. **A pair of silvered metal cavaliers in 17th century dress**

late 19th century
with replaced glass globe heads
62cm high



£400-600

438. **Nineteen**

Bronze with a variegated green patination
82cm high by 56cm wide



£1200-1800

439. • **▲ Olwen Gillmore**

See-saw
Bronze
Signed
178cm high by 240cm wide by 67cm deep



£4000-6000

440. **Michael Ayrton (1921-1975)**

Emerging figure triptych
Bronze on wood plinth
Executed in 1966
each 97cm high by 57cm wide by 28cm deep



£30000-40000

441. **Kenny Roach**
Doorway to Heaven
Wood and steel
Unique
230cm high by 110cm wide by 30cm deep
- 
- £4000-6000
442. * † **Zenith**
Stainless steel
400cm high
- 
- £4000-6000
445. **Infinity curve**
Stainless steel
55cm high by 40cm wide by 32cm deep
- 
- £1000-1500
447. **A polychrome jasper freeform**
Madagascar
17cm high
- 
- £150-250
448. **A red jasper freeform**
Madagascar
18cm high
- 
- £150-250
449. **An agate freeform**
Madagascar
13cm high
- 
- £150-250

451. **A jasper freeform**
Madagascar
22cm high
- 
- £150-250
453. **A polychrome jasper freeform**
Madagascar
17cm high
- 
- £150-250
455. **A jasper freeform**
Madagascar
20cm high
- 
- £200-300
458. **A black septarian geode egg shaped**
Madagascar
23cm high
- 
- £400-600
461. **A quartz clear freeform**
Madagascar
14cm wide
- 
- £150-250
462. **An agate freeform**
Brazil
48cm high
- 
- £500-800

466. **A pink quartz prism**
Madagascar
43cm
- 
- £150-250
467. **A crystalised septarian geode**
Madagascar
13cm high
- 
- £80-120
468. **Two unusual quartz "stalactite" groups**
India
the largest 21cm high
- 
- £350-450
469. **A moss agate freeform with quartz hollow**
India
the specimen 35cm
- 
- £900-1200
470. **A jasper freeform**
Madagascar
42cm high
- 
- £600-1000
471. **A colourful jasper freeform**
Madagascar
32cm high
- 
- £600-800

472. A large jasper freeform

Madagascar
44cm high



£1200-1800

473. An amethyst specimen

Brazil
41cm wide



£600-800

475. An amethyst geode

Brazil
44cm high



£600-800

476. A jasper sphere

Madagascar
on wooden stand
21cm diameter



£400-600

477. A ruby in fuchsite and kyanite sphere

India
20cm diameter



£1200-1800

478. A quartz sphere

Madagascar
on wooden stand
21cm diameter



£400-600

479. An unusual chalcedony and agate slice

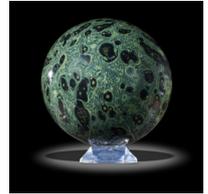
Brazil
on metal stand
overall 60cm high



£400-600

480. A Kambaba jasper sphere

Madagascar
16cm diameter



£500-800

481. A serpentine sphere

Himalayas
on marble stand
18cm diameter, 10kg



£500-700

485. A cobra jasper bowl

India
34cm wide



£400-600

486. A cobra jasper bowl

India
36cm



£900-1200

487. An agate bowl

Southern Brazil
36cm



£950-1200

488. A large polished onyx bowl

Mexico
68cm by 52cm



£3000-4000

490. A pair of polished cylindrical onyx lamps

Mexico
30cm high



£400-600

492. A pair of polished cylindrical onyx lamps

Mexico
48cm high



£500-800

493. An iron pyrite group

Peru
30cm



£750-1100

494. A polished malachite

Zaire
26cm



£300-500

498. A pair of massive lapis lazuli veneered obelisks

Afghanistan
131cm high



£1500-2500

499. A pair of white and black marble obelisks on pedestals

modern
set with specimen marbles
190cm high



£2000-3000

500. A pair of black marble and malachite veneered obelisks

modern
77cm high



£600-1000

501. A pair of multi coloured veneered black marble obelisks

modern
77cm high



£350-500

502. A pair of amethyst veneered white marble obelisks

modern
77cm high



£350-500

505. An amethyst veneered carved white marble tazza

modern
25cm high by 46cm diameter



£200-400

506. A large quartz and resin tree

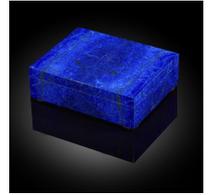
60cm high



£3000-4000

507. An impressive lapis lazuli veneered box

14cm by 11cm, in wooden display box



£2000-3000

508. A charoite veneered marble box

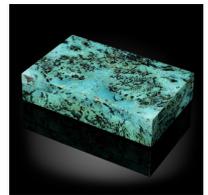
14.5cm square



£3000-5000

509. A shattuckite veneered marble box

19cm by 12cm



£2000-3000

510. A nephrite freeform68cm high
47.5kg

£2500-4000

511. A lapis lazuli freeform

47cm high, 16.1kg



£2000-2500

512. A lapis lazuli freeform

44cm high, 11kg



£1400-1600

517. A graphic feldspar freeform

Madagascar
38cm high



£400-600

518. A pair of marble inlaid jars

45cm high



£120-180

519. A lapis lazuli freeform

24cm high, 5.2kg



£700-900

521. A set of three lapis lazuli spheres

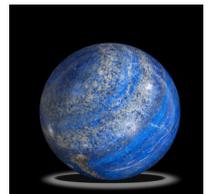
the largest 8.5cm diameter



£400-600

522. A Madani quality lapis lazuli sphere

15cm diameter, 5.5kg



£1200-1800

524. An unusual lapis lazuli disc

15cm diameter



£1000-1500

525. **A gogotte**
Fontainebleu Forest, France
on metal stand
12cm high
- 
- £60-100
526. **A gogotte**
Fontainebleu Forest, France
on metal stand
14cm high
- 
- £60-100
528. **A gogotte**
Fontainebleu Forest, France
on metal stand
12.5cm high
- 
- £60-100
530. **A Pallasite meteorite end slice**
Sericho Fall
8.5cm, 187g
- 
- £200-300
531. **A Pallasite meteorite cuboid**
Sericho Fall
6cm by 4cm by 5cm, 539g
- 
- £600-1000
532. **A Pallasite meteorite end slice**
Sericho Fall
6cm by 5cm by 5cm, 137g
- 
- £150-250

533. A Pallasite meteorite end slice

Sericho Fall
8cm by 5cm, 205g



£200-300

537. A block of various ammonites

Majunga, Madagascar, Albian, early Cretaceous
23cm high



£200-300

539. A fossil wood slice

Triassic period, Madagascar
53cm by 40cm



£600-1000

543. A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic
60cm high by 40cm wide



£400-600

544. A Saurian group plaque

Santana Formation, Cearra, Brazil, Lower Cretaceous
40cm high by 51cm wide



£100-200

545. A crayfish sp. plaque

Solnhofen, Germany, Jurassic
34cm high by 54cm wide



Solnhofen in Germany is one of the most famous and important fossil localities in the world, and it is from here that the celebrated Archaeopteryx (the first known bird) was found. The quarries around Solnhofen were originally mined for the beautiful lithographic slate they contained, and the process of lithography was invented using this stone. While digging, the quarrymen often came across the remains of a variety of different creatures perfectly preserved in the rock. Small dinosaurs, crocodiles, pterosaurs, plants, sea urchins, fish and sometimes - although very rarely - even insects.

£100-200

549. A pair of fossil wood sections on wooden stands

Madagascar, Triassic
on metal stand
31cm high by 33cm wide and 30.5cm high by 33cm wide



£300-500

550. An ammonite block

Escragnolles, France, Albian stage, Cretaceous
Species: Oxytropidoceras acutocarinatum, Hoplites dentatus, Hoplites benetiatus, Hoplites rudis, Beudanticeras beudanti, Phylloceras, Brachiopodes, assorted gastropods, lamellibranchia, belemnites, corals
on metal stand
36cm high by 29cm wide



£800-1200

552. A fossil wood section

Madagascar, Triassic
on metal stand
28.5cm high by 19cm wide



£150-250

554. A black bear skull

Canada, from native tribes
on metal stand
31cm high by 18cm wide

Import permit FR1104500346-1



£250-400

555. A zebra skull

recent
54cm



£200-300

556. A greater Kudu head on wooden shield with data

1998
155cm high by 83cm deep



£500-800

561. **A bone and horn cane**
late 19th century
with **two horn topped canes**
£400-600
562. **A framed lyre bird tail**
modern
83cm high by 76cm wide

£400-600
565. **A display of colourful butterflies under glass dome**
modern
38cm high

£400-600
566. **Two shield mounted Red deer trophies**
recent
the larger 117cm by 78cm

£150-250
567. **Two Soemmerring's gazelle heads**
recent
the larger 70cm high by 43cm wide

£400-600
568. **A rams skull with horn**
on modern metal base
69cm high
From a very rare, almost disappeared Sicilian breed of goats, named "Capra Girgentana".
An old ram with unusual large horns. From an Italian collection.

£300-500
572. **Two butterfly domes**
modern
37cm high

£600-1000

573. A set of five framed insects and reptiles

modern
25cm by 25cm square



£200-300

574. A massive 13 point wapiti trophy

2nd half 20th century
126cm deep



£800-1200

575. A polar bear skin rug

1920's
224cm by 203cm



£800-1200

578. A Cape buffalo trophy on wooden shield

dated in pencil 2/42/18
89cm wide



£200-300

580. A Victorian desk set made from all three native British deer species

£80-120

583. A small dome of mixed colourful tropical butterflies

26cm high



£300-400

584.

An antique shell collection

mounted as a wall display
50cm high by 39cm wide



£500-800